

COLLECTIONS OF PRIMARY DOCUMENTS

INSTRUCTIONS:

Note: All of the books are on reserve in Hawthorne-Longfellow Library.

Choose *one* primary document from any of these primary document collections. Select a primary document written by an American woman (some of the collections include documents written by European women and/or by men). Make sure that you pick a primary document written *during* the assigned era, and not a secondary document (e.g., an introduction or an essay) written *about* the assigned era. If you find a primary document from another source, either in the library or on the internet, please check in with me before proceeding with your critical analysis.

For the first essay, select a document *written* before 1800.

For the second essay, select a document *written* between 1800 and 1910.

GENERAL:

Nancy F. Cott, *Root of Bitterness: Documents of the Social History of American Women* 1<sup>st</sup> edition (1972); 2<sup>nd</sup> edition (1996)

Angela Dorenkamp, *Images of Women in American Popular Culture* (1985)

Joyce D. Goodfriend and Claudia M. Christie, *Lives of American Women: A History with Documents* (1988)

David D. Hall, *Witch-Hunting in Seventeenth-Century New England: A Documentary History 1638-1693* (1999)

Gerda Lerner, *The Female Experience: An American Documentary* (1977)

Gerda Lerner, *Black Women in White America* (1973)

Bert James Loewenberg and Ruth Bogin, *Black Women in Nineteenth-Century American Life: Their Words, Their Thoughts, Their Feelings* (1976)

Anne F. Scott, *The American Woman: Who Was She?* (1971)

Anne F. Scott, *Women in American Life: Selected Readings* (1970)

Maxine Seller, *Immigrant Women* (1981)

Nancy Woloch, *Early American Women: A Documentary History, 1600-1900* (1992)

WORKING WOMEN:

W. Elliott Brownlee and Mary H. Brownlee, *Women in the American Economy: A Documentary History 1675-1927* (1976)

Thomas Dublin, *Farm to Factory: Women's Letters, 1830-1860* (1981)

Benita Eisler, *The Lowell Offering: Writings by New England Mill Women, 1840-1845* (1980)

Philip Foner, *The Factory Girls: A Collection of writings on life and struggles in the New England factories of the 1840s* (1977)

Joan M. Jensen, *With These Hands: Women Working on the Land* (1981)

THE WOMAN MOVEMENT: FEMINISM AND SUFFRAGE:

Mari Jo Buhle and Paul Buhle, *The Concise History of Woman Suffrage* (1978)  
Aileen Kraditor, *Up From the Pedestal: Selected Writings in the History of American Feminism* (1975)  
Wendy Martin, *The American Sisterhood: Writings of the Feminist Movement from Colonial Times to the Present* (1972)  
Wendy McElroy, *Freedom, Feminism, and the State* (1982)  
Alice S. Rossi, *The Feminist Papers: From Adams to Beauvoir* (1973; 1988)  
Miriam Schneir, *Feminism: The Essential Historical Writings* (1972)  
Anne F. Scott, *One Half the People: The Fight for Woman Suffrage* [Part Two: Documents] (1982)

#### LITERARY WOMEN

Gail Parker, *The Oven Birds: American Women on Womanhood, 1820-1920* (1972)  
Barbara H. Solomon, *The Experience of the American Woman: 30 Stories* (1978)  
Cynthia Griffin Wolff, *Classic American Women Writers* (1980)  
Arlen Westbrook, *The Writing Women of New England, 1630-1900* (1982)