

Department of Theater and Dance

Professor of Theater - Davis Robinson
Professor of Theater and Dance - Sarah Bay Cheng
Associate Professor of Theater - Abigail Killeen
Senior Lecturer in Dance - Gwyneth Jones
Senior Lecturer in Dance (Chair) - Paul Sarvis
Adjunct Lecturer in Theater - Judy Gailen
Postdoctoral Fellow in Theater - Christina Knight
Visiting Artist in Dance - Laura Peterson
Professor of Dance Emerita - June Vail

Costume Shop Manager - Julie McMurry
Academic Department Coordinator - JJ Peeler
Technical Director - Deborah Puhl
Director of Theater Operations - Michael Schiff -Verre
Production Manager - Nicole Boudle

Department Media Assistant - Osa Omoregie '18
Senior House Manager - Jack Hughes '17
Box Office Manager - Nick Vailas '18

Department Technical Crew

Olivia Bean, Alexandra Belmore, Jamie Boucher, Emiley Charley,
Laura Cotter, Kathleen Dorado, Thomas Ezquerro, Miriam Fraga,
Axis Fuksman-Kumpa, Austin Goldsmith, Tucker Gordon, Ama
Gyamerah, Julián Huertas, Naomi Jabouin, Kathleen Johnson,
Casey Krause, Gerlin Leu, Conner Lovett, Eric Mercado, Elena
Schaf, MacKenzie Schafer, Chandler Tinsman,
Spencer Towle, Conor Walsh, Jamie Weisbach



8:00 P.M. PICKARD THEATER, MEMORIAL HALL
THURSDAY, FRIDAY, SATURDAY MAY 5, 6, 7

THE BOWDOIN COLLEGE DEPARTMENT OF THEATER AND DANCE PRESENTS
DANCE 2016

FUNDED BY THE ALICE COOPER MORSE FUND FOR THE PERFORMING ARTS
AND THE JUNE VAIL FUND FOR DANCE

SPRING

Bowdoin



Production Team

Producer Paul Sarvis
Lighting Designer Michael Schiff-Verre
Costume Designer Julie McMurry
Stage Managers Miriam Fraga '18,
..... Elena Schaef '16, Kathleen Johnson '19
Lightboard Operator / Stage Electrician Conor Walsh '18
Sound Operator.....Thomas Ezquerro '18
Stage Crew Emiley Charley '17, Alex Belmore '18
Wardrobe Head Axis Fuksman-Kumpa '17
Wardrobe Assistant/Stage Crew Alexandra Belmore '18
Poster Design Melissa Wells
Poster Photo Emily Cornell du Houx
Production Photographer Alex Cornell du Houx
Production Videographer Matt Jones

Mark Your Calendar

May 10 – Student Dance Clubs – Spring Concert
May 13 – Student A Capella Concert

For more information on Theater-Dance and related upcoming events
check our Calendar:

www.bowdoin.edu/theater-dance/calendar



Follow us on Facebook

for updates about upcoming performances!
facebook.com/Bowdoin.Theater.Dance

Space Between

Dance 3212: Modern III – Repertory and Performance
Choreographer: Laura Peterson

Performers:

Anna Howard Cirquine Sherry
Yehma Julien Meredith Sleeper

Lighting: Michael Schiff-Verre

Costumes: Julie McMurry

Music:

Shaker Loops: I. Shaking and Trembling – (John Adams)
performed by John Adams and the Orchestra of St. Luke's
Additional Music by Garritt Witner

Hands Down

Dance 1212: Modern I – Repertory and Performance
Choreographer: Gwyneth Jones

Performers:

Paul Cheng Frances Jimenez
Heyab Choccol Alexander Ma
Marcus Christiansen Morgan Mills
Jeanette Gillie Emily Saldich
Emily Gower Katelyn Suchyta
Frances Gurzenda Carolyn Veilleux

Lighting: Michael Schiff-Verre

Costumes: Julie McMurry

Music:

So What's New – Milton, DeLugg
White Out – The Boston Typewriter Orchestra
Close to You – (Bacharach, David) perf. by Kussi Weiss Gypsy Connection
Sleep – Kimya Dawson Quintet
Oh What A Beautiful Morning – (Rodgers & Hammerstein)
performed by Brave Combo

Bowdoin College Department of Theater and Dance

Spring Dance Concert

Pickard Theater, May 5-7 2016

Welcome to the Spring Dance Concert

This evening's concert includes faculty-directed dances, studies from choreography courses, and a short film produced as part of an independent study on Screendance. The program lasts approximately 60 minutes and runs without intermission.

Photography or videotaping of the performance is strictly forbidden. In addition, we ask that you completely turn off cellphones as illuminated screens and ring tones disturb your neighbors and distract the performers. Thank you.



Tonight's dance concert is dedicated to outgoing Academic Coordinator, Noma Petroff, whose empathy, intelligence, and tireless labor has supported students and faculty in theater and dance for the past 25 years. Thank you, Noma.

*This performance is presented
with funding from the
Alice Cooper Morse Fund for the Performing Arts
and the June Vail Fund for Dance*

After Trisha

Dance 1101 – Making Dances
Improvised Choreography by a class member
Instructor: Paul Sarvis

In the 1970's, as many choreographers questioned the significance and parameters of concert dance, a number of projects focused on making formal structures and scores the very subjects of performance. In 1976, choreographer Trisha Brown devised *Solo Olos*, which renders choreographic choices visible to audiences by means of a "caller" who improvises the choreography in real time by giving commands to the dancers. Although the dance phrases are rehearsed, their ordering and the relationships among bodies on stage is left to the whim of the caller.

After Trisha is a simplified version of *Solo Olos*, performed here by students in *Making Dances* --a course designed for non-dancers which looks broadly at dance as an art-making activity.

Performers:

Jeonguk Choi	Le'Shauna Phinazee
Blanche Froelich	Austin Ricci
Tess Lameyer	Kyra Silitch
Madeleine Lemal-Brown	Charles Southwick

Lighting: Michael Schiff-Verre

Music:

Dolphin – Gabrielle Roth and the Mirrors

Lethe

Independent Study in Screendance by Julian Andrews '17

Performer:

Emma Peters

"A Supermarket in California" (1955) – Allen Ginsberg

Three by Six

Dance 2212: Modern II – Repertory and Performance
Choreographer: Gwyneth Jones

Performers:

Lloyd Anderson	Laura Hernandez
Tara Celata	Nick Walker
Austin Goldsmith	Angela Wunderlich

Lighting: Michael Schiff-Verre

Costumes: Julie McMurry

Music:

Teenie – Project

Cherry Blossoms – Project

Little Brown Turd on Thin White Line – Slagerij Van Kampen

Dreamscape

Dance 2401 – Choreography for Dancers

Choreographer: Morgan Mills '16

Performers:

Morgan Mills
Alessandra Laurent
Julianna Hauri

Sound Collage by Morgan Mills:

174 Hz Foundation by Source Vibrations

Uja by Tanya Tagaq

Late by Teen Daze

This dance is inspired by lucid dreaming and was created as part of coursework for Dance 2401: Choreography for dancers. Special thanks to Laura Peterson, Instructor.